

William Eggleston. The Outlands.

~~380,00 €~~ 280,00 €

Herausgegeben von Mark Holborn, William Eggleston III und Winston Eggleston. Mit 405 Abbildungen. Steidl Verlag, Göttingen 2021. 32,5 x 32 cm. 652 S. Original-Leinenbände mit Deckelbildern im Schuber. - Erste Ausgabe. - The publication of William Eggleston's *Chromes* by Steidl in 2011 marked the beginning of the examination of the entire prolific output of this extraordinary artist in a range of books including *Los Alamos Revisited* (2012) and the ten-volume *The Democratic Forest* (2015). The three volumes of *The Outlands* are drawn from the same source, the photographs Eggleston made on color transparency film from 1969 to 1974 that formed the basis for the *Chromes* volumes and for John Szarkowski's seminal exhibition of Eggleston's work at the Museum of Modern Art in New York in 1976 with the accompanying book *William Eggleston's Guide*. However, with the exception of a couple of alternate versions, none of the photographs in *The Outlands* has been published previously. - The result is revelatory. Starting at almost the exact point on the same street in suburban Memphis where Eggleston famously photographed the tricycle, the work follows a route through the back roads to old Mississippi where he was raised. What is disclosed is a sublime use of pure color hovering in semi-detachment from the forms he records. At the time, Eggleston was photographing a world that was already vanishing. Today, this final installment of his color work offers a view of a great American artist discovering the range of his visual language and an unforgettable document of the Deep South in transition.

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