Veronese: Paolo Veronese.

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A Master and His Workshop in Renaissance Venice. Edited by Virginia Brillant with Frederick Ilchman. Scala, London 2012. 28,5 x 26,5 cm. 288 S. Leinen mit Schutzumschlag.- Paolo Veronese is acknowledged as one of the giants of Venetian Renaissance painting. His artistic production was richly varied, extending from imposing altarpieces to smaller religious paintings for private clients, from grand portraits to sensual episodes drawn from the classical tradition. Veronese was also an outstanding draughtsman, and his graphic oeuvre ranged from preliminary sketches to highly finished chiaroscuro sheets. A foreigner in Venice, he created paintings for Venetian clients and settings, as well for the mainland and export abroad. Thus, Veronese's art was unusually versatile for its time.- This magnificently illustrated book displays this extraordinary versatility and examines Veronese's artistic practice, concentrating on works from North American collections. For a sixteenth-century painter, many of whose works are in fresco or on enormous canvases still in situ, Veronese is unusually broadly represented in North America. At the same time, the broad spectrum of Veronese as a painter and draughtsman has not been available to American audiences in over two decades. This publication authored by an international team of experts, will be a major contribution to Veronese studies.

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