

Robert Doisneau. The Vogue Years 1949-1965.

55,00 €

Mit vielen s/w-Fotos. Flammarion, Paris 2017. 32 x 24,5 cm. 355 S. Gebunden. "In short, my job at Vogue could be divided into three parts. First, the cultural life of Paris that I covered [...] a kind of 'face book' featuring artists, writers, and creators of all kinds whose names were on everyone's lips. Next, my photographs of fashionable models, on location in the city or against the formidable white background of the studio. And finally, the third part: society life, which has left me with the most enduring memories." — Robert Doisneau. From high-society balls and fashion shoots to portraits of artists and scenes from urban life in France, this handsome volume—which features an open spine binding so that it lays flat to show off the photographs to their best advantage—showcases Doisneau's best photographs for Vogue Paris. Celebrated photographer Robert Doisneau worked for Vogue from 1949 until 1965, illustrating a postwar France filled with a renewed zest for life. His little-known images of haute couture featured models like Brigitte Bardot and Bettina, who he photographed in the studio and out on the streets. He chronicled the members of the café society in their stately homes and at glamorous costume galas, dancing the night away. Best known for his humanist approach, he masterfully captured scenes from everyday life—from the grace of a wedding procession over a footbridge to the petulance of a child impatient for cake. Doisneau's photographs captured the spirit of the era and featured celebrities like Karen Blixen, Picasso, Colette, and Jean Cocteau, as well as jazz musicians, movie stars, and humble craftsmen at work. Legendary Vogue editor in chief Edmonde Charles-Roux's personal homage to the photographer—who was her friend and colleague—offers intimate insight into the man behind the camera, as complex and beautiful as the people and places he immortalized.

69383