Richard Misrach. Pictures of Paintings.

30,00 €

Steidl, Göttingen 2002. 28,5 x 33,5 cm. 128 S., 35 Farbtafeln. Leinengebunden im Schuber.- What do paintings signify in an age of photographs? How do photographs modify the visual language of paintings? Richard Misrach's Pictures Of Paintings showcases photographs of select museum masterpieces. Working primarily in the art museums of the American West, along with The Metropolitan Museum in New York and the Israel Museum in Jerusalem, he photographed details of paintings to reexamine the details, not so much as a guide to the artist's style or technique, but as a means of understanding a lexicon of cultural values, among them race, gender, religion, and power. By collapsing the barriers between the traditional practice of documentation and the recent strategies of appropriation art, these photographs raise important questions regarding representation itself. This publication marks the first comprehensive compilation of this significant body of work. Blind Spot Books, a division of Blind Spot Inc. (publisher of the premiere art photography magazine Blind Spot), is now partnering with powerHouse Books to produce elegantly designed, sumptuously produced works of artistic and literary significance. Founding Blind Spot editor and publisher Kim Zorn Caputo will use the same uncompromising production standards and the finest printing available for the series. Each book will be treated as a creative medium that celebrates the integrity of the best in art and literature.

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