# *Philip Trager. [Photographs].*

28,00 €

Texts by Barbara L. Michaels, Eiko Otake, Norton Owen. Davison Art Center, Wesleyan University, Allen Memorial Art Museum, Oberlin College. Steidl, Göttingen 2006. 31,5 x 26 cm. 311 S. Leinengebunden mit Schutzumschlag.- This overview of the photographs of Philip Trager offers readers full access to one of the twentieth century's most important photographers of architecture and dance, combining work from his previous monographs with unpublished photographs from a wide range of projects. His distinctly personal images of buildings are regarded as landmark works in architectural photography and have become standard documents for architectural and art historians, as well as architects. His expressionistic photographs of dancers in outdoor settings capture the essence of the work of many of the best contemporary choreographers and have reinvigorated the field of dance photography. Trager's existing books, are known for encapsulating the spirit of their subject matter within the first few luminous and compelling pages; they include Philip Trager: New York, The Villas of Palladio, Changing Paris, and Dancers. For this chronicle of Trager's entire career, essays by distinguished specialists preface each major theme. Includes an extensive interview with the artist, an illustrated section of selected projects and commissions, and a chronology and bibliography.

75883