Philip Montgomery – American Mirror.

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Essays by Jelani Cobb and Patrick Radden Keefe. Mit s/w-Fotos. Aperture, New York 2021. 32 x 24,5 cm. 160 S. Original-Leinen.- “Montgomery’s photographs capture the reality of Americans in crisis, in all our flawed, tragic, ridiculous glory.” —Patrick Radden Keefe, author of Empire of Pain: The Secret History of the Sackler Dynasty. American Mirror is award-winning photographer Philip Montgomery’s dramatic chronicle of the United States at a time of profound change. Through his intimate and powerful reporting and a signature black-and-white style, Montgomery reveals the fault lines in American society, from police violence and the opioid addiction crisis to the COVID-19 pandemic and the demonstrations in support of Black lives. Yet in his unflinching images, we also see moments of grace and sacrifice, glimmers of solidarity and tireless advocates for democracy. Like Dorothea Lange and Walker Evans before him, Montgomery has made an unforgettable testament of a nation at a crossroads.

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