Paul Strand. The World On My Doorstep.

48,00 €

An Inimate Portrait. Critical Essay Ute Eskildsen. An Aperture Book. Published by Robert Hale, London 1994. 29,5 x 25 cm. 143 S. Leinengebunden mit Schutzumschlag.- "So finally, it can be seen that what I have explored all my life is the world on my doorstep...The artist's world is limitless. It can be found everywhere, far from where he lives or a few feet away." --Paul Strand.- From 1950 to 1976 Paul Strand and his wife Hazel traveled throughout Italy, France, the Outer Hebrides, Egypt, Morocco, Ghana, and Romania, creating work that changed the way we look at photographs. Paul Strand: The World on My Doorstep honors this important photographer by collecting the finest images from his later years. Catherine Duncan-writer, artist, close family friend-provides an intimate biographical memoir that explores Strand's creative life and methods. Ute Eskildsen, photographic curator of the Museum Folkwang, in Essen, Germany, contributes an essay on Strand's portraits and landscapes. The sum is a penetrating, human portrait of Paul Strand at the height of his photographic power.

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