Paul Evans – Crossing Boundaries and Crafting Modernism.

140,00 €

Constance Kimmerle, editor. With essays by Glenn Adamson and others. Mit zahlreichen meist farbigen Abbildungen. Arnoldsche Art Publisher, Stuttgart 2014. 31 x 25 cm. 216 S. Gebunden mit Schutzumschlag.- Conceptualizing furniture both as sculpture and as abstract composition, Paul Evans (1931-1987) established a reputation as an imaginative designer of unique sculpted metal furniture.- Sehr gut erhalten.

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