

Paul Cézanne. Portraits.

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Text by John Elderfield with Mary Morton and Xavier Rey. Mit 180 farbigen Abbildungen. Princeton University Press, Princeton & Oxford 2017. 31 x 25 cm. 255 S. Gebunden mit Schutzumschlag.- A major new study of the portraiture of one of the most important artists of the nineteenth century: Paul Cézanne (1839–1906) may be best known for his landscapes, but he also painted some 160 portraits throughout his exceptional career. This major work establishes portraiture as an essential practice for Cézanne, from his earliest self-portraits in the 1860s; to his famous depictions of figures including his wife Hortense Fiquet, the writer Emile Zola, and the art dealer Ambroise Vollard; and concluding with a poignant series of portraits of his gardener Vallier, made shortly before Cézanne's death.- Featured essays by leading experts explore the special pictorial and thematic characteristics of Cézanne's portraits. The authors address the artist's creation of complementary pairs and multiple versions of the same subject, as well as the role of self-portraiture for Cézanne. They investigate the chronological evolution of his portrait work, with an examination of the changes that occurred within his artistic style and method, and in his understanding of resemblance and identity. They also consider the extent to which particular sitters influenced the characteristics and development of Cézanne's practice.- Beautifully illustrated with works of art drawn from public and private collections around the world, Cézanne Portraits presents an astonishingly broad range of images that reveal the most personal and human qualities of this remarkable artist.

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