Pablo Picasso. Portraits.

~~30,00 €~~ 16,95 €

Ausst'publikation. Mit 198 Abbildungen. National Portrait Gallery, London. National Portrait Gallery 2016. Englisch. 256 Seiten, 23 x 28,4 cm. Klappenbroschur.- From first to last, Picasso's prime subject was the human figure and portraiture remained a favourite genre. His earliest portraits were done from life and reveal a precocious ability to catch likeness and suggest character and state of mind. By 1900 Picasso was producing portraits of astonishing variety and thereafter they reflected the full range of his innovative styles – symbolist, cubist, neoclassical, surrealist, expressionist. But however extreme his departure from representational conventions, Picasso never wholly abandoned drawing from the sitter or ceased producing portraits of classic beauty and naturalism.

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