# *Marcia Resnick – As It Is or Could Be.*

~~50,00 €~~ 25,00 €

Frank H. Goddyear III, Lisa Hostetler, Casey Riley. With an afterword by Laurie Anderson. Yale University Press, New Haven and London 2022. 28,5 x 23,5 cm. 208 S. Gebunden.- Illuminating the photographer's contributions to New York's Downtown art scene and her acute feminist work.- Photographer Marcia Resnick (b. 1950) earned recognition as part of the legendary Downtown New York art scene of the 1970s and 1980s. Her portraits of the era's major cultural figures, such as Jean-Michel Basquiat, John Belushi, and Susan Sontag, have contributed to the scene's mythic status. Against this backdrop, Resnick also produced a significant body of work that engaged with the history of art, took a humorous approach to conceptual art and feminism, and proposed new ideas for what photography could be.- Spanning the artist's career, this richly illustrated volume explores Resnick's early influences and education at Cooper Union and CalArts; discusses her series and photobooks such as See and Re-visions; and situates the artist's work within the history of contemporary art.

72438