Lewis Hine. When Innovation Was King.

~~40,00 €~~ 25,00 €

The WPA National Research Project Photographs, 1936–37. Ed. Judith Mara Gutman. (Herausgegeben von Howard Greenberg und Bob Shamis). Steidl / Howard Greenberg Library, Göttingen und New York 2017. 24,5 x 23,5 cm. 144 Seiten, 100 Abbildungen. Gebunden.- In 1936, science-teacher turned photographer Lewis Hine was commissioned by the National Research Project, a division of the Works Progress Administration, to produce a visual document of the industries that the US government hoped would provide the jobs that would lift the country out of the Great Depression. Hine, already well-established as a chronicler of social conditions of his day, produced more than 700 photographs for this project, the last major work of his career.- By emphasizing the inherent tension between machinery and workers, Hine imbued these compelling images with his characteristic rigor and aesthetic appeal. These photographs, and their implied message, are particularly relevant today given high unemployment rates and radical shifts in the role of the worker in the rapidly changing world economy. Included in this book is an essay by the eminent photographic historian, Judith Mara Gutman, in which she discusses the project and the photographs in the context of the economic conditions of the time and the artistic and technological innovations of the era.

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