Leonard Freed. Worldview.

90,00 €

Texts by William A. Ewing, Nathalie Herschdorfer, Wim van Sinderen. Musée de lÈlysée Lausanne und Steidl, Göttingen 2007. 31 x 25 cm. 311 S. mit s/w-Abbildungen. Original-Leinen mit Schutzumschlag.- Leonard Freed ranks among the giants of twentieth-century photojournalism. His work as a member of Magnum regularly graced the front pages of major newspapers around the world, as well as the covers of many international magazines. Worldview, the most ambitious collection of Freed's work ever produced, spans his full 50-year career, from coverage of the Israeli-Palestinian conflict back through the American Civil Rights movement to post-war German reconstruction. Among other highlights, it includes a key selection of images from his New York City Police Department project that became the landmark book, Police Work. There, as throughout his career, Freed's vision was sharp, insightful and critical, but always deeply sympathetic to his fellow human beings--he was a pioneer in what has aptly been called "concerned photography." He died in 2006.

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