Jessica Dimmock. The Ninth Floor.

140,00 €

Edited by Alison Morley. Mit ganzseitigen Farbfotos. Contrasto, Rom 2007. 27 x 20,5 cm. 162 S. Gebunden.- Over the past two years, Jessica Dimmock has photographed a group of die-hard heroin users living on “The Ninth Floor” of a Manhattan building in a surprising, powerful, and intimate way. The tale of the terrible consequences of heroin abuse has been documented many times before, but Dimmock epitomizes the attitude of the concerned photographer by her deep compassion for the people she portrays. The photographs brilliantly capture the chaotic atmosphere of human lives spinning out of control. Dimmock’s contemporary visual language, coupled with a strong narrative approach, compels the viewer to understanding and to care.

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