Jean Arp. Poupées.

45,00 €

Ed. Rainer Hüben & Roland Scotti. Mit farbigen Abbildungen. Fondazione Marguerite Arp, Locarno und Szedl, Göttingen 2008. 25,5 x 20,5cm. 119 S. Gebunden.- The book assembles for the first time on this scale a certain part of Arp's production of the 1950s and 60s, his papiers découpés, cut-out papers, which were not fixed to a support, but stored by the artist in boxes and folders. Today they form the contents of drawers from a draftsman's cabinet in the Fondazione Marguerite Arp, based in Arp's last home and studio in Locarno-Solduno. On the one hand we find biomophic, 'free' forms which had a specific function in the creative process, in that they could be made into collages or could serve as a basis for prints, reliefs or occasionally sculptures. On the other hand there are forms that Arp called Poupées, a clearly defined group of doll-shaped, symmetrical figures: in their myriad variations but also in the repetition of the same theme, these forms are so striking and so numerous that they constitute a distinct formal category in the artist's mature work.

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