Into the Night. Cabarets and Clubs in Modern Art.

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Edited by Florence Ostende with Lotte Johnson. Published by Prestel in assosiation with Barbican Art Gallery. München und London 2020. 31,5 x 24 cm. 343 S. Gebunden.- This thrilling book explores the role of cabarets, clubs, and cafes in modern art.- These creative spaces were incubators of radical thinking, in which artists could exchange provocative ideas. They were welcoming environments for artists, dancers, designers, writers, and musicians pushing the boundaries of cultural and social norms.- Spanning the decades from the 1880s to the 1960s, this unique and multi-faceted illustrated history of alternative artistic spaces covers four continents and includes both famed and little-known sites of the avant-garde.

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