Impressionismus: Caroline Shields. Impressionism in the Age of Industry.

~~49,95 €~~ 19,95 €

Mit farbigen Abbildungen. Prestel Verlag, München 2019. 28,5 x 25 cm. 248 S. Gebunden.- This generously illustrated book examines the relationship between 19th-century Impressionism and industry in Europe. The late-19th century was a time of new technology, industry, and modernity. People were enthralled with their changing world and artists were not an exception. Fascinated by progress in every form, artists depicted factories, trains, and construction sites. Artists such as Claude Monet, Edgar Degas, Vincent van Gogh, and Camille Pissarro began to paint the world around them, from laundresses in the basements of Paris to rural laborers in fields.- This book focuses on how Impressionist artists engaged and treated the topic of industry in their art. Chapters discuss how Paris was transformed into a bustling, modern city, the role of women in labor, and the demographic shift from rural to urban centers. Paintings, drawings, and prints, along with archival photographs help to illustrate this rich and complicated moment in art history.

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