Giorgio Morandi – Exit Morandi.

~~29,90 €~~ 18,00 €

Edited by Maria Cristina Bandera, Sergio Risalti. Museo Novecento Firenze. Forma, Florenz 2019. 30,5 x 24,5 cm. 112 S. Gebunden.- An informative accompaniment to an exhibition of Giorgio Morandi's work at the Museo Novecento, Florence that focuses on the artist's relationships with some of the greatest contemporaneous art critics. This book takes as a starting point four important paintings in the collection of the Museo Novecento, which belonged to collector Alberto Della Ragione, including a rare watercolour of a female figure that reveals Morandi's extraordinary artistic abilities. It illustrates paintings, drawings, and prints that have been kept in various private collections. Exit Morandi also celebrates Morandi's relationship with art critics such as Roberto Longhi, Carlo Ludovico Ragghianti, Cesare Brandi and Francesco Arcangeli.

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