# *Frederic Bazille (1841-1870) and the Birth of Impressionism.*

~~49,95 €~~ 29,95 €

Edited by Michel Hilaire and Paul Perrin. Musée Fabre and National Gallery of Art. Flammarion, Paris 2016. 31 x 23 cm. 303 S. Gebunden mit Schutzumschlag.- Unveiling Bazille's complete painted works, Hilaire's book explores the artist's contribution to the principles of avant-garde art in the nineteenth century. Organised thematically and chronologically, it discloses the pioneering artist's life and career in intimate detail, from his early interest in painting to his links to Manet and Monet. Exhibiting sixty-five paintings across his work, this monograph lends historical context through detailed technical captions, and provides acute insight into the mind of the lesser known impressionist through facsimiles of his personal letters. A detailed examination of his contribution to the advent of impressionism, the book includes a comprehensive bibliography, a list of works, and two maps detailing his life in Montpellier and Paris.

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