Fiona Rogers & Max Houghton. Firecrackers – Female Photographers Now.

~~45,00 €~~ 19,95 €

Thames & Hudson, London 2017. 24,5 x 27,5 cm. 223 S. Gebunden mit Schutzumschlag.- The photographic industry - its exhibitions, galleries, publications and auctions - employs thousands of women, but champions mostly men. To begin to redress the balance, here is a timely presentation of the work of over 30 female photographers working today. This book is predominantly a celebration of some of the most inquisitive, intelligent and daring photography being created now. The stories the photographers tell are the most pressing social, political and personal issues seen through the female lens.- Firecracker, established in 2011 by Fiona Rogers, is a platform dedicated to supporting female photographers worldwide by showcasing their work. Building upon Firecracker's foundations, this book brings together photography that encompasses an ecletic variety of styles, techniques and locations, from Alma Haser's futuristic series of portraits that use origami to create 3D sculptures within the frame, to Laura El-Tantawy's filmic and intensely personal series on political protest in Cairo. There is a recurring theme throughout the book that serves to unite these extraordinary women and their work: the exploration of marginalized individuals and under-discussed subjects, seen by fresh eyes.- Fiona Rogers and Max Houghton offer insightful and expert authorship and curation. In their respective, well-established roles in the industry they understand, influence and advocate for contemporary documentary photography today.

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