Emma Lewis. Photography, A Feminist History.

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Gender Rights and Gender Roles on Both Sides of the Camera. Chronicle Books, San Francisco 2021. 29,5 x 23,5 cm. 256 S. Gebunden.- This feminist retelling of the history of photography puts women in the picture—and, more importantly, behind the camera!- In ten thematic, chronological sections, Tate Modern curator Emma Lewis explores the vital role women artists have played in shaping the ever-evolving medium of photography. Lewis has compiled work from more than 200 different women and nonbinary photographers along with short essays on 75 different artists, many informed by her interviews with the subjects. From the studio portraiture of the late nineteenth century to the photojournalism of Dorothea Lange and Lee Miller in the early twentieth—and from second-wave feminist critiques of gender roles to contemporary selfies and social media personae—this volume examines different genres, styles, and approaches to photography from the 1800s to the present.

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