Claudio Strinati und Fabio Scaletti. Il rinascimento nei musei italiani

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The Renaissance in italian museums. Mit vielen farbigen Abbildungen. Scripta Maneant, Bologna 2017. 30,5 x 24,5 cm. 517 S. Gebunden mit Schutzumschlag.

Masterpieces of the Italian Renaissance are in churches and museums throughout Italy. This book follows Leonado da Vinci, Raphael, Michelangelo and others from place to place - Milan, Florence, the Vatican, Urbino and elsewhere - noting the great works as well as those found in less celebrated locations. Text in English and Italian. Contents: Introduction; The Spring of the Renaissance; Leonardo in Florence: The Workshop of Verrocchio; Raphael: From the Onset in Urbino to the Early Masterpieces; Leonardo in Milan: the Sforza's Court; The Wonders of the Codex Atlanticus; The Cenacle, One of the Most Beautiful Paintings in the World; The Triumph of Raphael: the Room of the Segnatura and the First Roman Masterpieces; Raphael Towards the Room of Heliodorus; Michelangelo Painter; Raphael: from the Cartoons for the Sistine Chapel to the Room of the Fire in the Borgo; Raphael: Superintendent of Fine Arts; The Vatican Lodges; The Mystery of the First Caravaggio; Index of the Works and Places of Conservation.

67106