BONACINA: The Beauty of Rattan.

~~75,00 €~~ 38,00 €

Text by Marella Caracciolo Chia. Photography by Guido Taroni. Rizzoli, New York 2024. 32 x 25,5 cm. 288 S. Leinen mit Schutzumschlag. For more than 135 years, Bonacina has made rattan furniture famous and desirable through its presence in the most sophisticated residences worldwide. This book chronicles the firm's long history of collaborating with renowned furniture designers and decorators of note. Emblematic of Italian excellence since its founding in 1889, Bonacina is a family-owned design brand that has defined a unique and timeless style, embodying an artistic sensibility, attention to detail, and the superior workmanship of rattan—a natural raw material that grows in the Far East. The story begins in remote lands where the natural material grows before traveling to Italy and then, in the hands of some of the best interior designers, to stylish residences, gardens, hotels, and restaurants around the world. Collaborations have always been a part of the company's focus, keeping an age-old material current. Design masters of their times—including Gae Aulenti, Mattia Bonetti, Federico Forquet, Piero Lissoni, Renzo Mongiardino, and Gio Ponti—have worked with Bonacina in creating both traditional and forward-thinking models. The history of the company unfolds in this book with archival images, newly commissioned photographs of superb interiors, and commentaries from people who live with Bonacina furnishings and who use them in their interior-design practices.

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